

SOUL

music & culture consultants

During the development and production of *Soul*, Pixar worked closely with consultants inside and outside the studio to ensure cultural authenticity. Their contributions added richness to the story, music, and design of the film.



SOUL PRODUCTION LEADERSHIP & CONSULTANTS

Top row: Kevin Nolting, Britta Wilson, Kemp Powers, Kristen Lester, Marcus McLaurine, Earl McInyre, Reggie Wilson, Booker White, Tom MacDougall, Terri Lyne Carrington, George Spencer, Steve Pflüger. Bottom row: Camille Prescott Archer, Dr. Peter Archer, Dana Murray, Pete Docter, Herbie Hancock, Mike Jones, Aaron Diehl, Jerlyn Simon.



SOUL INTERNAL TRUST

Top row left to right: Sean Murithi, Paige Johnstone, Frank E. Abney III. Bottom row, left to right: Rod Pearson, Michael Yates, MonteQuè Lamont Adufín. Not pictured: Apton Corbin, Robert Graham Jones, Katrina Henderson, Sean Kalsay Huluf, Nicole Renee Pellens.



JOHNETTA BETSCH COLE, Ph.D.

Johnnetta Betsch Cole is a noted educator, author, speaker and consultant on diversity, equity, accessibility and inclusion in educational institutions, museums and other workplaces. After receiving a Ph.D. in Anthropology, Dr. Cole held teaching positions in Anthropology, Women's Studies, and African American Studies at several colleges and universities. She served as President of both historically Black colleges for women in the United States, Spelman College and Bennett College, a distinction she alone holds. She also served as the Director of the Smithsonian National Museum of African Art as a Principal Consultant at Cook Ross, and as a Senior Consulting Fellow at the Andrew W. Mellon Foundation. Dr. Cole is currently the Chair and Seventh President of the National Council of Negro Women, an advocacy organization for women's rights and civil rights. Throughout her career and in her published work, speeches, and community service, Johnnetta Betsch Cole consistently addresses issues of race, gender, and systems of inequality.



JON BATISTE

Born into a long lineage of Louisiana musicians, GRAMMY®-nominated Jon Batiste is a globally celebrated musician, educator, bandleader and television personality whose musical skill, artistic vision and ebullient charisma has garnered him the well-deserved title of "crowned prince of jazz." Mr. Batiste is recognized for his originality, jaw-dropping talent and deeper sense of style.

Mr. Batiste balances a demanding schedule on screen and on stage, which includes his role as Bandleader and Musical Director with *The Late Show with Stephen Colbert*, where he performs with his band Stay Human.

Mr. Batiste was responsible for the jazz compositions in *Soul*, and reference of his hands playing the piano was used for Joe Gardner.

DR. CHRISTOPHER BELL

Dr. Christopher Bell is an Associate Professor of Media Studies in the Department of Communication at the University of Colorado Colorado Springs. He specializes in the study of popular culture, focusing on the ways in which race, class and gender intersect in different forms of children's media. Recognized nationally for his expertise in the area of children's culture, he teaches both theory and methodology courses in critical analysis of popular culture, rhetorical theory, representation theory and the history of mass media. Dr. Bell is a TED speaker, a diversity and inclusiveness consultant, a 2017 David Letterman Award winning media scholar, and the 2017 Denver Comic-Con Popular Culture Educator of the Year.



DAVEED DIGGS

Daveed Diggs is a GRAMMY® and Tony® Award-winner for his role in the acclaimed Broadway musical, *Hamilton*. Since leaving *Hamilton*, he wrote, produced and starred in the 2018 film *Boyz n the Trap*, which earned him a nomination for the Independent Spirit Award for Best Male Lead. He will next be seen in *TRIT*, a co-production of Disney and Pixar's *Soul*, where he voices the character of Paul.



BRADFORD YOUNG

Bradford Young is an American cinematographer. He is best known for his work in *When They See Us*, *Solo: A Star Wars Story*, *Seine*, and *Central Park Five*. His work for *Arrival* earned him an Academy® Award nomination, the first African American to earn a nomination for Best Achievement in Cinematography.

Mr. Young has won Cinematography Awards at the Sundance Film Festival for his work on *Pariah* in 2011, and in 2013 for his work on both *Mother of George* and *Alvin! Them Bodies Saints*. His collaborations with artist Leslie Hewitt have been exhibited at The Kitchen, The Studio Museum in Harlem, The Menil Collection, Dia Motres Art Center, the MCA Chicago, and Loloma International Arts Festival, Norway.



GEORGE SPENCER

George "Jebbaev" Spencer is an educator, musician, composer, and producer. He has been the music director for the Whispers, music director/road manager for the late Esther Phillips and toured nationally and internationally with John Handy, Johnny Otis, Oscar Brown Junior and the Johnny Nocturne band. He has taught at Emoryville and Oakland Technical High Schools, Laney, Perkins and Merritt Colleges and San Francisco City College, San Francisco State University, University of Santa Clara, and UC Berkeley Summer Music Program.

Mr. Spencer is a writer, arranger, producer, and publisher and has catalogued his music through his publishing companies: Kankayu Music and Beak's Original Music. He is currently the Music Director for the Junius Courtney Big Band and Sojourner Truth Presbyterian Church.

Mr. Spencer is committed to bridging the digital divide between private industry, urban schools and underprivileged communities through music, publishing, performance and education.



TERRI LYNE CARRINGTON

Three-time GRAMMY® Award-winning drummer, producer, educator and activist, Terri Lyne Carrington started her professional career as a "tid winder" while studying under a full scholarship at Berklee College of Music in Boston. In the mid '80s she was the only female drummer in New York before gaining national recognition on late night TV as the house drummer for both the Arsenio Hall Show and Quincy Jones' *VIBE* TV show.

In 1989, Ms. Carrington released a GRAMMY®-nominated debut CD on Venus Forecast, *Real Life Story*, and toured extensively with Wayne Shorter and Herbie Hancock, among others. In 2011 she released the GRAMMY® Award-winning album, *The Mosaic Project*, featuring a cast of all-star women instrumentalists and vocalists, and in 2013 she released *Money Jungle: Provocative in Blue*, which also earned a GRAMMY® Award, and established her as the first woman ever to win in the Best Jazz Instrumental Album category.

MARCUS MCLAURINE

Marcus McLaurine has been a part of the New York jazz scene for the past 38 years. During that time he has had the opportunity to perform with several notables of jazz such as Clark Terry, Kenny Burrell, Jon Hendricks, McCoy Tyner, Abbey Lincoln, Cleo Laine, Lou Donaldson, Abdullah Ibrahim, David "Fathead" Newman, Illinois Jacquet, Buck Clayton, the Lionel Hampton Orchestra, Ornette Coleman, Bobby Watson, Melba Liston, Freddie Hubbard, and The Count Basie Orchestra under the direction of Thad Jones. Prior to moving to New York, he was stationed at McGuire Air Force base in New Jersey as a member of the 5700th Air Force band. Mr. McLaurine has also been an adjunct professor in the jazz department at Wilkes University since 1997.



HERBIE HANCOCK

Herbie Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning five decades and 14 GRAMMY® Awards—including Album of the Year for *River: The Joni Letters*—he continues to amaze audiences across the globe.

Mr. Hancock also maintains a thriving career outside the performing stage and recording studio. Recently named by the Los Angeles Philharmonic as Creative Chair for Jazz, he currently also serves as Institute Chairman of the Thelonious Monk Institute of Jazz, the foremost international organization devoted to the development of jazz performance and education worldwide. Mr. Hancock is also a founder of The International Committee of Artists for Peace, and was awarded the much esteemed "Commandeur des Arts et des Lettres" by French Prime Minister François Fillon.

In December of 2013, Mr. Hancock was the recipient of a prestigious Kennedy Center Honor, and in 2014 he was named the 2014 Norton Professor of Poetry at Harvard University, completing his lectures series, "The Ethic of Jazz," as part of the Charles Eliot Norton Lecture Series for a period of six weeks. In February 2016 he was awarded the GRAMMY® Lifetime Achievement Award.



AMIR "QUESTLOVE" THOMPSON

Drummer, DJ, producer, culinary entrepreneur, designer, New York Times best-selling author, and member of The Roots—Questlove is the unmistakable heartbeat of Philadelphia's most influential hip-hop group. He is the Musical Director for the Tonight Show starring Jimmy Fallon, where his beloved Roots crew serves as house band. Beyond that, the five-time GRAMMY® Award-winning musician's indisputable reputation has landed him musical directing positions with everyone from D'Angelo to Eminem to Jay-Z.

Questlove has also released four books including the New York Times bestseller *Mo'Neta Blues*, *Soul Train: The Music, Dance and Style of a Generation*, the James Beard Award-nominated and *AMGA 50 Books | 50 Covers* award-winning book *Somebody's Gonna Do It*, *Exploring Creativity with Innovative Chefs*, and the New York Times bestseller and GRAMMY®-nominated *Creative Quest*.

Questlove is the voice of Lamont "Curley" Baker in *Soul*.